

Partition de la Messe des Morts de Mr Gilles 1636



1
4

grave et marque.

violons.
2e viol.
Symphonie
alto
clon.
tous.
cordes et bassons.

A handwritten musical score on aged paper, featuring ten staves. The notation is in brown ink. The first staff is for violins, the second for the second violin, the third for the symphony, the fourth for alto, the fifth for clon. (clown), the sixth for tous. (all), the seventh for cordes et bassons. (strings and bassoons), the eighth for a single staff, the ninth for a single staff, and the tenth for a single staff. The score is written in a historical style, with various musical symbols and clefs. There are two circular library stamps: one at the top right and one at the bottom right. The text "1636" is written vertically on the left margin.

Reprise

♩ doup

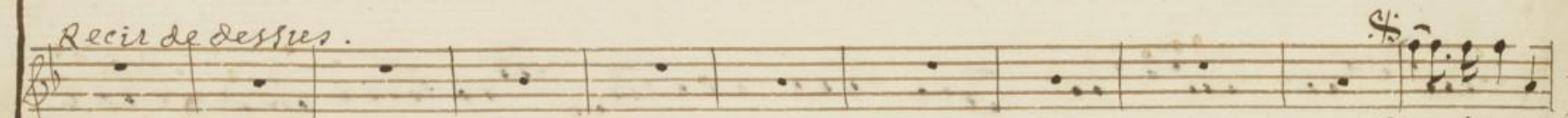
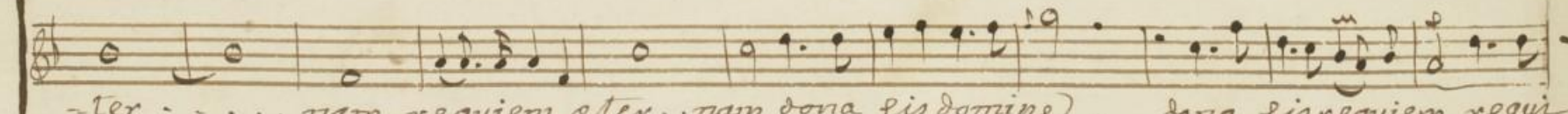
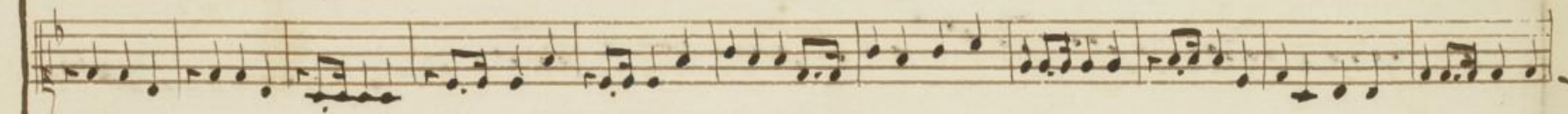
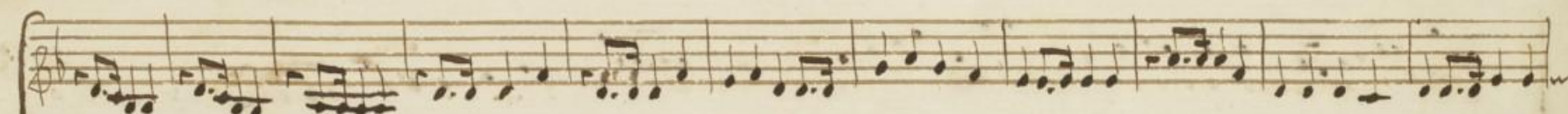


♩ doup

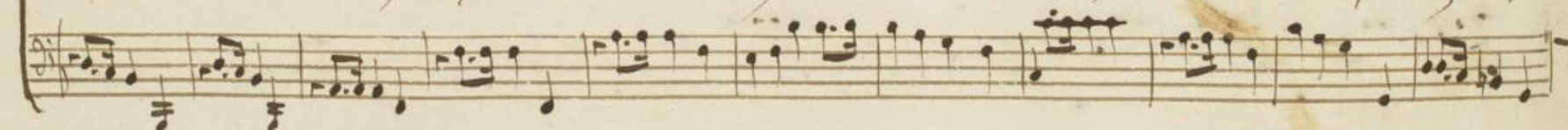


♩ doup

Recit de dessus.

Requiem &
♩ doup

-ter . . . nam, requiem a ter . . . nam, dona eis domine, dona eis requiem, requi



for. doux

for. doux.

for. doux.

-em aternam, dona eis domine.

Requiem a doux

-ter... nam, dona eis domine), Requiem aternam, dona, dona eis, dona eis requiem.

Chœur Gay.

Handwritten musical score for a choir, titled "Chœur Gay." The score consists of ten staves. The first five staves contain the vocal melody and lyrics. The last five staves contain the instrumental accompaniment. The lyrics are in Latin and repeat the phrase "et lux perpetua luceat eis" with variations.

Lyrics:

et lux perpe - - - tua lu - - - ceat eis, lux perpe - - - tua, lu - ce
 et lux perpetua luceat luceat eis, et lux perpe - tua luce
 et lux perpetua lu - - - ceat eis, et lux perpetua, luce
 et lux perpe - - tua, luceat eis, et lux perpe - tu - a luce
 et lux perpe - - - tua, luceat eis, et lux perpe - - - tu

Handwritten musical score on ten staves. The first five staves contain Latin lyrics in two columns. The last five staves contain musical notation without lyrics. The lyrics are:
- at, lu... ceat eis, et lux perse... tua lu... ceat, luceat
- at, luceat luceat eis, et lux perpetua, lux perpetua luceat e... is, luceat
- at, luceat luceat eis, et lux perpetua lux perpetua luceat... eis, luceat.
- at, luceat, luceat eis, et lux perpetua lux perpetua luceat, luceat eis, luceat
- a luceat luceat, eis, et lux perpetua, lux perpetua luceat e... is, luceat

Handwritten musical score for a piece titled "Luceat eis". The score is written on ten staves. The first five staves are vocal parts, each with the lyrics "Luceat eis," written below the staff. The sixth staff is labeled "Symph." and contains a complex, fast-moving melodic line. The seventh, eighth, and ninth staves continue the symphonic texture with various rhythmic patterns and melodic fragments. The tenth staff is empty. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte).

Luceat eis,

Luceat eis,

Luceat eis,

Luceat eis.

Luceat eis.

Symph.

Handwritten musical score on ten staves. The first three staves contain whole notes. The fourth and fifth staves have vocal lines with lyrics "Et lux perpetua luceat eis, eluxperpe" and "Et lux perpetua luceat eis, eluxperpe". The sixth and seventh staves have instrumental lines for "2es viol." with "doux" markings. The eighth and ninth staves continue the instrumental parts. The tenth staff is empty.

Et lux perpe tua lu ceat, et

Et lux perpetua, lux perpetua luceat e is,

Et lux perpetua, lux perpetua luceat e is.

. tua, luceat, luceat eis, et lux perpetua, lux perpetua luceat e is,

. tua, luceat luceat eis, et lux perpetua, lux perpetua luceat e is.

for.

for.

for.

for.

Handwritten musical score for a choir, featuring Latin lyrics. The score is written on ten staves, with the lyrics written below the notes. The lyrics are: *lux perpe... tua, luceat luceat e... is. fin.* (repeated). The music is written in a single system, with the lyrics written below the notes. The score is written in a single system, with the lyrics written below the notes. The score is written in a single system, with the lyrics written below the notes.

10 Recu deo rurs.
gracieusement.

Te de... cer hymnus de... us, Te decet hymnus deus in fion, te decet hymnus deus

Te de... cer hymnus, Te decet deus, te decet hymnus in fi... on.

gracieusement

Symphonie

Recu de Basse taille.

Et tibi reddetur, reddetur votum in ierusalem

reddetur votum, reddetur votum in jerusalem. Et tibi reddetur, redde- tur votum in

jeru salem, reddetur votum in jeru- sa- lem.



Chœur.

Légerement

Exaudi orationem, orationem meam ad te omnis Caro,
 Exaudi, Exaudi, Exaudi, Exaudi orationem meam ad te omnis Caro, ad te omnis Caro,
 Exaudi, Exaudi, Exaudi, Exaudi orationem meam, ad te omnis Caro,
 Exaudi, Exaudi, Exaudi, Exaudi orationem meam, ad te omnis Caro, ad te omnis
 Exaudi, Exaudi, Exaudi, Exaudi orationem meam ad te omnis Caro.

Handwritten musical score for a Latin liturgical text, featuring six systems of staves. Each system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written below the vocal line. The text is: *ad te omnis caro veniet, exaudi orationem meam, ad te omnis*. The first system includes a small 'f' (forte) dynamic marking above the first staff. The second system includes a small 'p' (piano) dynamic marking above the first staff. The third system includes a small 'f' (forte) dynamic marking above the first staff. The fourth system includes a small 'p' (piano) dynamic marking above the first staff. The fifth system includes a small 'f' (forte) dynamic marking above the first staff. The sixth system includes a small 'p' (piano) dynamic marking above the first staff. The score is written in a cursive hand, typical of 18th-century manuscripts.

ad te omnis caro veniet, exaudi orationem meam, ad te omnis

ad te omnis caro veniet, exaudi orationem meam. ad te omnis

ad te omnis caro veniet, exaudi orationem meam. ad te omnis caro, omnis

ad te omnis caro veniet, exaudi orationem meam, ad te omnis

ad te omnis caro veniet, exaudi orationem meam. ad te omnis

Caro veni, exaudi orationem meam, ad te omnis caro, ad te omnis caro,

Caro veni, exaudi orationem meam, ad te omnis caro

Caro veni, exaudi orationem meam, ad te omnis caro

Caro veni, exaudi orationem meam, ad te omnis caro

Caro veni, exaudi orationem meam, ad te omnis caro, ad te

The musical score is written on five vocal staves and three instrumental staves. The lyrics are in Latin and are repeated across the staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper is aged and shows some staining.

al. Repreire jusqu'au molto

Requiem.

Handwritten musical score for a Requiem, featuring vocal parts and symphonic accompaniment. The score is written on ten staves. The first five staves are vocal parts, each with the lyrics "omnis Caro ve... nien." written below the notes. The sixth staff is the beginning of the symphonic accompaniment, marked "Symphonie." and "tem." (tempo). The seventh, eighth, and ninth staves continue the symphonic accompaniment. The tenth staff is empty. The score is written in a cursive, handwritten style.

omnis Caro ve... nien.

omnis Caro, omnis Caro venien.

omnis Caro, omnis Caro ve... nien.

omnis Caro ve... nien.

omnis Caro ve... nien.

tem.

Symphonie.

Duo.

Kyrie ele yson, Kyrie ele yson, Kyrie ele yson, Kyrie ele yson, *Duo.* christe e

Duo. christe e

Duo.

leyson, ele yson, christe e. le yson, christe christe ele yson,

leyson ele yson, christe ele yson. *for.* christe ele yson. *for.*

for. *for.* *for.* *for.*

for. *for.*

Christe eleysen. Kyrie eleysen, Kyrie eleysen ele...yson, Kyrie e
Christe eleysen, Kyrie eleysen, Kyrie eleysen ele...yson, Kyrie e
Kyrie eleysen, eleysen, Kyrie eleysen eleysen
Kyrie eleysen, Kyrie eleysen ele...yson, Kyrie e
Kyrie eleysen, Kyrie eleysen, eleysen, Kyrie eleysen
for.



Handwritten musical score on ten staves. The first five staves contain lyrics in French, and the remaining five staves contain musical notation without lyrics.

Staff 1: *-leyson... Kyrie ele... yson.*

Staff 2: *leyson, Kyrie eleyson ele... yson.*

Staff 3: *-son, Kyrie eleyson, ele... yson,*

Staff 4: *leyson.... eleyson, ele... yson.*

Staff 5: *Kyrie eleyson.... e... le... y... son.*

Staff 6: Musical notation (no lyrics).

Staff 7: Musical notation (no lyrics).

Staff 8: Musical notation (no lyrics).

Staff 9: Musical notation (no lyrics).

Staff 10: Musical notation (no lyrics).

Graduel.

lentement.

Symphonie

The musical score is written on ten staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The fifth staff is for a solo voice or flute. The sixth and seventh staves are for a string quartet. The eighth staff is for a solo voice or flute. The ninth and tenth staves are for a string quartet. The score is written in G major and 3/4 time. It features various musical notations including notes, rests, and dynamic markings. There are some red ink corrections or markings on the staves.

doux.

doux.

doux.

Recit de Basse taille.

Requiem eternam, dona eis domine
doux.

for.

Requiem, Requiem... eternam, dona eis, dona eis do... mine. *for.*

The image shows a page of handwritten musical notation, numbered 20 in the top left corner. It contains five systems of staves. The first system has three staves (treble, alto, and bass clefs) with the word 'doux.' written above. The second system also has three staves with 'doux.' above. The third system has three staves with 'doux.' above. The fourth system has two staves (treble and bass clefs) with the text 'Recit de Basse taille.' above the first staff and 'Requiem eternam, dona eis domine' above the second staff, with 'doux.' written below the second staff. The fifth system has two staves with 'for.' written below the first staff. The sixth system has two staves with the text 'Requiem, Requiem... eternam, dona eis, dona eis do... mine.' above the first staff and 'for.' above the second staff. The notation includes various musical symbols such as notes, rests, and clefs.

doux .

doux .

doux .

for.

for.

doux .

for.

Et lux perpetua lu ceat eis .

doux

for.

doux .

Et lux perpe tua, lu ceat eis .

doux .

Handwritten musical score on page 22, featuring vocal and piano parts. The score is written in G major (one sharp) and 4/4 time. The lyrics are in French.

Vocal Part (Soprano):

- Staff 1: *Et lux, lux perpe. tu. a*
- Staff 2: *tu. a. ce. ar. eis. for.*
- Staff 3: *Et lux, lux perpe. tu. a*
- Staff 4: *tu. a. ce. ar. eis.*

Piano Part:

- Staff 1: *for.*
- Staff 2: *doux*
- Staff 3: *doux*
- Staff 4: *doux.*
- Staff 5: *lux perpe. tu. a, tu. a. ce. ar. eis.*
- Staff 6: *doux.*

Chœur.

un peu léger.

in memoria aeterna eris justus, in memoria aeterna, Eris jus—

in memoria aeterna eris justus, in memoria aeterna, Eris jus—

in memoria aeterna eris justus, in memoria aeterna, Eris jus—

in memoria aeterna eris justus, in memoria aeterna, Eris jus—

in memoria aeterna eris justus, in memoria aeterna, Eris jus—

in memoria aeterna eris justus, in memo... via aeterna, Eris jus—

in memoria aeterna eris justus, in memoria aeterna, Eris jus—

in memoria aeterna eris justus, in memoria aeterna, Eris jus—

in memoria aeterna eris justus, in memoria aeterna, Eris jus—

in memoria aeterna eris justus, in memoria aeterna, Eris jus—

=tus, abaudi..tione mala, non, non... non time... bil
 =tus, abaudi..tione mala, non, non, non, non, time bil
 =tus, abaudi..tione mala, non, non, non, non time... bil
 =tus, abaudi..tione mala, non, non, non, non time... bil
 =tus, abaudi..tione mala, non, non, non, non, time... bil
 =tus, abaudi..tione mala, non, non, non, non, time... bil

Taille.

alto.

on dit la Prose

Offertoire //

lentement.

Symphonie.

no 1636

gros

doux

doux.

Recit de Basse Contre.

Domine jesus christe, Rex..Rex glori

doux.

- a, libera, libera animas, omnium fidelium defuncto... rum. De penis in
 - ferni, et de profundo lacu, libera animas, libera animas fidelium defuncto...

gracieux .
Symph.

rum, de panis inferni, et de profundo lacu, et de profundo lacu.

duo.
señsignifer flus michaël representet eas in lucem

duo.
señsignifer flus michaël representet eas in lucem

duo.

Chorus.

sanctam quam olim abraham promissisti esemini ejus. sed signifer plus, michael representet

sanctam quam olim abraham promissisti esemini ejus, sed signifer sanctus michael representet

sed signifer sanctus michael representet

sed signifer sanctus michael representet

sed signifer sanctus michael representet

for.

for.

for.

for.

Eas in lucem sanctam, quam olim abraham promissisti et semini ejus, sed signifer sanctus michael

Eas in lucem sanctam quam olim abraham promissisti et semini ejus. sed signifer sanctus michael

Eas in lucem sanctam quam olim abraham promissisti et semini ejus, sed signifer sanctus michael

Eas in lucem sanctam quam olim abraham promissisti et semini ejus.

Eas in lucem sanctam quam olim abraham promissisti et semini ejus.



representet eas, quam olim abraham promissisti

representet eas, quam olim abraham promissisti

representet eas, tous: quam olim abraham promissisti

Represen-tet eas in lucem sanctam, tous quam olim abraham promissisti

representet eas in lucem sanctam, doux. for. quam olim abraham promissisti

for.

for.

doux. for.

esemini ejus. quamolim abraha, quamolim abraha promissisti esemini e...jus.

esemini e jus. quamolim abraha, quamolim abraha promissisti esemini e....jus.

esemini e jus. quamolim abraha, quamolim abraha promissisti esemini e.....jus.

esemini e....jus, quamolim abraha, quamolim abraha promissisti esemini e.....jus.

esemini e...jus, quamolim abraha, quamolim abraha promissisti esemini e....jus.

On dit
La Papee
c'est le
choir enton
Calixtus

gracieux

doux.

Symphonie

doux.

doux

Recit de basse taille

Sanctus, Sanctus, Sanctus, dominus... deus saba

doux

-not, pleni sunt caeli et terra glo... via tu... a, pleni sunt caeli et terra, glo... ria

Handwritten musical score on page 33, featuring vocal staves with Latin lyrics and instrumental accompaniment. The score is written in a historical style with various clefs and note values.

The lyrics are as follows:

duo.
sanctus sanctus. sanctus dominus deus sabaoth, pleni sum
tu.... a, sanctus, sanctus, sanctus dominus deus sabaoth, pleni sum
celi et terra pleni sum celi et terra glo..... via tu.... a.
celi et terra, pleni sum celi et terra glo..... via tu.... a.

Chœur.

p. chr.

osanna, osanna in excelsis, osanna, osanna, in excelsis, osanna, osanna, o

osanna, osanna in excelsis, osanna, osanna, in excelsis, osanna, osanna, o

osanna, osanna in excelsis, osanna, osanna, in excelsis, osanna, osanna, o

osanna, osanna, in excelsis, osanna, osanna, in excelsis, osanna, osanna, in excelsis.

osanna, osanna, in excelsis, osanna, osanna, in excelsis, osanna, osanna, in excelsis.

doux *for.*

doux *for.*

doux *for.*

doux *for.*

Handwritten musical score for a piece titled "Osanna in excelsis". The score is written on ten staves, with the first nine staves containing the main melody and the tenth staff containing the text "Pie Jesu domine". The music is written in a single system, with the staves connected by a vertical line on the left. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive hand below the staves.

Osanna in excelsis, osanna, osanna, osanna, osanna in excelsis... sis.

Osanna in excelsis, osanna, osanna, osanna, osanna, osanna, in excelsis... sis.

Osanna in excelsis, osanna, osanna, osanna, osanna, osanna, in excelsis... sis.

osanna, osanna, osanna, osanna, osanna in excelsis... sis.

osanna, osanna, osanna, osanna, osanna in excelsis... sis.

Pie Jesu domine //

*Agnus dei //**Chœur.*

agnus dei qui tollis peccata mundi

agnus dei qui tollis peccata mundi

agnus dei qui tollis peccata mundi

agnus dei qui tollis peccata mundi

agnus dei qui tollis peccata mundi

*Sans vitèsse.**Symphonie*

Sans vitèsse.

Symphonie

Handwritten musical score for a piece titled "Donna eis requiem". The score is written on ten staves, with the first five staves containing lyrics. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive hand and are repeated across the staves. The music consists of a single melodic line with various note values, including minims, crotchets, and quavers, and rests. The score is written on aged, slightly discolored paper.

Donna Donna eis requiem, Donna, Donna eis requiem).

Donna eis Donna eis Donna eis, Donna requiem)

Donna eis requiem), Donna eis requiem)

Donna eis requiem), Donna eis, Donna requiem)

Donna eis requiem, Donna Donna eis requiem).

Handwritten musical score on ten staves. The lyrics are written below the first five staves, and the sixth staff contains a longer line of lyrics. The music is written in a single system with various note values and rests.

qui tollis peccata mundi, dona dona eis requiem, qui tollis peccata mundi

qui tollis peccata mundi, dona dona eis requiem, qui tollis peccata mundi

qui tollis peccata mundi, dona eis requiem, qui tollis peccata mundi

qui tollis peccata mundi, dona eis, dona requiem, qui tollis peccata mundi

qui tollis peccata mundi dona eis re....quiem dona eis requiem, qui tollis peccata mundi

dona, dona eis requiem sempiter... nam.
 dona, dona eis requiem sempiter... nam)
 dona eis requiem sempiter... nam.
 dona eis, dona requiem sempiter... nam.
 dona eis re... quem sempiternam, sempiter... nam.

lenn.

Symphonie.

doux.

doux.

doux.

recu de basse taille.

lux, lux aeterna, lux aeterna luceat eis domine

fort. *doux*

mineur.

fort. *doux*

fort. *doux*

Cum sanctis tuis in aeternum quia pi...us es.

Requiem aeternam

fort. *doux*

mineur

The musical score is written on ten staves. The first three staves are for a symphony, with the first staff marked 'lenn.' and 'Symphonie.' and the second and third staves marked 'doux.'. The fourth staff is for a 'recu de basse taille' (bassoon) and contains the lyrics 'lux, lux aeterna, lux aeterna luceat eis domine'. The fifth staff is for a vocal part, marked 'fort.' and 'doux'. The sixth staff is for another vocal part, marked 'mineur.' and 'fort.'. The seventh staff is for a third vocal part, marked 'fort.' and 'doux'. The eighth staff is for a fourth vocal part, marked 'fort.' and 'doux'. The ninth staff contains the lyrics 'Cum sanctis tuis in aeternum quia pi...us es.' and 'Requiem aeternam'. The tenth staff is for a fifth vocal part, marked 'fort.' and 'mineur'.

Handwritten musical score for a choir, featuring five staves. The first four staves contain musical notation with lyrics written below them. The fifth staff continues the musical notation without lyrics.

donna e... is, dona eis domine, Et lux perpetua luceat, luceat e..... is.

Handwritten musical score for a choir, featuring five staves. The first two staves contain musical notation with lyrics written below them. The third staff contains the heading "Entrée du Choeur." followed by musical notation and lyrics. The fourth and fifth staves continue the musical notation with lyrics.

Entrée du Choeur.

Requiem eternam dona e... is, dona eis, dona e... is domine, dona e

Requiem eternam dona e..... is, dona e

Handwritten musical score for a Requiem. The score is written on ten staves, with the first five staves containing vocal parts and the last five staves containing instrumental parts. The lyrics are written below the vocal staves.

Requiem aeternam dona eis, Domine, requiem aeternam dona e

Requiem aeternam dona

-is ... do... mine) ... dona eis ... do... na eis re...

-is domi ne ... dona e ... is, dona Re..quiem, dona dona e ... is

Requiem aeternam dona eis dona e

is, dona eis domine, dona e... is domine, requiem eter... nam dona eis domi
 e... is dona eis dona eis domine, Requiem eternam dona e
 ...quiem dona, dona eis dona dona eis domine, Requiem e
 dona eis requiem dona, dona eis requiem, requiem eter... nam dona eis domi
 is dona eis domine, dona eis do... mine, Requiem eternam dona e

et lux perse - - - tua, lux perpetua luceat, luceat eis, cum sanctis tuis in

et lux perpetua luceat, lux perpetua luceat eis, cum sanctis tuis in

et lux perpetua luceat, lux perpetua luceat, luceat eis, cum sanctis tuis in

et lux perpetua lux perpetua luceat eis, luceat eis, cum sanctis tuis in

et lux perse - - - tua, lux perse - - - tua luceat eis, cum sanctis tuis in

for.

for.

for.

for.

aeternum, et lux perpetua, luceat luceat ei... is, et lux perpetua luceat luceat eis
 aeternum, et lux perpetua... tua luceat ei... is, et lux perpetua luceat, luceat eis
 aeternum, et lux perpetua... tua luceat ei is, et lux perpetua luceat, luceat eis
 aeternum, et lux perpetua... tua luceat eis
 aeternum. et lux perpetua... tua luceat eis
 et lux perpetua... tua luceat eis

Silence. Lentement

Cum sanctis tuis in aeternum. Qui... a... quia pi... us es.

Cum sanctis tuis in aeternum, Quia quia pi... us es.

Cum sanctis tuis in aeternum Qui... a quia pi... us es.

Cum sanctis tuis in aeternum, Qui.. a. quia pi... us es.

Cum sanctis tuis in aeternum, Quia pi... us es.

Cum sanctis tuis in aeternum, Quia pi... us es.

Cum sanctis tuis in aeternum, Quia pi... us es.

Cum sanctis tuis in aeternum, Quia pi... us es.

Cum sanctis tuis in aeternum, Quia pi... us es.